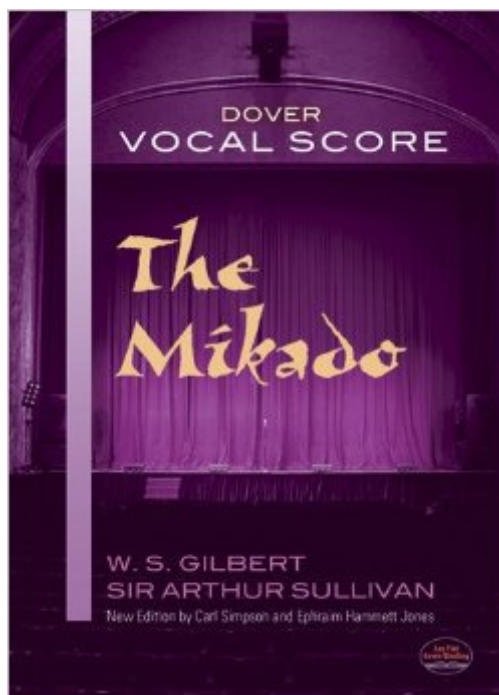


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# The Mikado Vocal Score (Dover Vocal Scores)



## Synopsis

An enduringly popular romantic spoof that has charmed countless listeners since its 1885 debut, *The Mikado*'s appealing Japanese setting lends fresh novelty to Sullivan's winsome melodies and Gilbert's satirical verses. This new vocal score edition by Carl Simpson and Ephraim Hammett Jones includes all the voice parts, a piano reduction of the full score, and the complete libretto. This inexpensive edition exactly matches the excellent full score of *The Mikado*, also published by Dover, and prepared by the same editorial team. It will be indispensable to soloists, chorus members, and rehearsal pianists.

## Book Information

Series: Dover Vocal Scores

Paperback: 256 pages

Publisher: Dover Publications (April 11, 2000)

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ISBN-10: 048641163X

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Product Dimensions: 0.5 x 7.5 x 10.8 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (15 customer reviews)

Best Sellers Rank: #509,855 in Books (See Top 100 in Books) #13 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan](#) #13 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert](#) #77 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular](#)

## Customer Reviews

This is scanned poorly. It is so tiny. The glowing reviews I have read make me very leery to believe any reviews on . They cannot have the same version that I downloaded. Not worth it! LATER THE SAME DAY I just downloaded this libretto to a different iPad to be sure that the trouble is not mine. Same result. The notes are tiny. One page of the score does not fill the screen of the iPad. If you zoom to see a slightly bigger page you cannot turn the page. It is very difficult when you get to the end of the page and need to see what is next! I could never recommend this score to any one!

We used these in a recent production. About half of the cast used the Dover edition, and the other used the Schirmer. If you're not aware, Schirmer is notorious for inaccurate editions, and this case

was no different (in some parts literally composing their own new notes). The Dover was far more accurate and usable. The Dover was slightly more difficult to read in "Were You Not to Ko-ko Plighted," but this was because it gave the full, original duet, rather than the traditional cut. If you need a score, do yourself a favour and avoid Schirmer like the plague.

I actually got this edition by mistake and the rest of the cast has another edition. It turns out that this edition has (wait for it) measure numbers! Also the repeats/first and second endings in the first act finale are written out, and there are fewer awkward page turns. Talk to your director and recommend this edition if you're doing the show.

As a performer, the most important asset of a score is legibility and freedom from errors. This PV is superb in that it is very legible and corrects errors from prior PV's. It is also inexpensive enough that a performer need not fear guilty about writing in the margins or breaking the binding. While not a critical edition, it has everything that a performer would want in a PV, and I would unhesitatingly recommend it over ANY other PV presently on the market, even those which have been "authenticated".

The words and notes are very clearly printed and the score is accurate and complete. The quality of the book is great. I'm in the show currently, so it has been flattened, folded, thrown around, highlighted, scribbled in, and everything else a show entails for the past month and the book is still in great working condition. It feels very solid, so I'm not worried about this changing in the near future. The binding is still holding strong, so it still looks great on the shelf too! On the front cover it says something about a "lay flat binding" (I don't have my score in front of me, so I don't remember the exact wording). I don't know what this is, but it seems like a normal paperback score to me. It doesn't really lay flat any easier than other scores I have, but I wasn't expecting it to, so this isn't a negative for me.

This is a phenomenal resource for the Mikado. The piano reduction is imminently playable, and the libretto includes the spoken dialogue between each of the vocal selections. The chorus parts are included, so this little score is the whole show in a complete package, with the exception of not being scored for the orchestra. Unless a person would want to alter some script, or lyrics (such as is commonly done in certain songs, i.e. I've Got a Little List) This Dover Vocal Score ranks right up there with the Stratford Video Production from 1982 - which is one of the best productions of this

Gilbert and Sullivan classic.

This is exactly what I needed! My son is performing in The Mikado in the Fall and wanted to start practicing early, since he has a lead role. This is the complete score with piano accompaniment, including all spoken dialogue. Perfect!

Great score-the binding is the "sewn lay flat binding" so it stays open without manipulation. The music is clear to read and the print isn't incredibly small.

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